



KMTA Update

A publication for the members of the Kansas Music Teachers Association

2018 Conference Preview

Pages 15-17



featuring
Dennis Alexander



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KMTA Mission Statement

Kansas Music Teachers Association is dedicated to helping each student experience the joy of music. Through its educational programs and activities, this organization will empower its members – teachers with high professional standards – to foster in students a lifelong commitment to music as patrons, performers, teachers and hobbyists. KMTA will also work in partnership with communities across Kansas to insure that music is an ongoing, vital part of the cultural life.

<p>The KMTA Update is published by the Kansas Music Teachers Association. For information about membership and publications, please contact:</p>	<p>KMTA PUBLICATIONS Music Progressions Resource - \$12 Music Progressions Curriculum - \$10 Also available online at KSMTA.org</p>	<p>For submission or sponsorship information, please contact: J. Bradley Baker J.Bradley.Baker@gmail.com 440-781-0664</p>
<p>Pat Ziegelmeier Executive Secretary 2154 County Road 27 Gem, Kansas 67734 patz@st-tel.net</p>	<p>Free publications to members: Power of One Brochures (1997) Membership Brochure (1994) Membership Directory (Request PDF at President@KSMTA.org) KMTA Update (Winter/Summer)</p>	

Check out our website!

www.KSMTA.org

A KMTA Directory is now available as a PDF by request from President@KSMTA.org.

Note: This directory is only for KMTA members' private use and is not to be sold to or shared with any other parties for any kind of mass distribution. Those interested in publicizing their events to KMTA membership via eNewsFlash can submit a request by emailing president@ksmta.org.

KMTA Executive and Advisory Board

2018–2019

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Dr. Thomas Rosenkranz,
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Application Deadline, Dec. 1

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conservatory.umkc.edu
Admissions | 816-235-2900
cadmissions@umkc.edu

MTNA Nationally Certified Teachers of Music

Debra Alexander	Linda Featherston	Mary Jo Kurtz	Charyl Singer
J. Bradley Baker	Celia Goering	Myra Lemons	Annetta Smith
Kristi Baker	Elizabeth Grace	Sheila Litke	Betty Todd Smith
Mara Balke	Steven Gustafson	Christina T Liu	Kathy Smith
DeeAnn Brown	Carol Haddock	Trilla Lyerla	Mary Smith
Julie Brown	Marlene Hallstrom	Daniel Masterson	Scott McBride Smith
Sally Buxton	Karen Halverhout	Peg Mahoney	Wendy Stevens
Lisa A Cattanach	Roxie Hammill	Karen McClellan	Melody Stroth
Sylvia Coats	Nancy Hampton	Carole Pracht	Lisa K. Studtmann
Jean Confer	Tiffiney Harms	Jean Pratt	Patricia Thompson
Susan Cress	Enid Hickman	Mark Pretzel	Laura Vollen
Julie Dean	Janet Jamison	Paul Reed	Julie Watson
Patricia Dixon	Brett Janssen	Tatyana Rubchinsky	Natalie Weber
Slawomir Dobrzanski	Pui-Ling Joseph	Janette Rupert	Joan Wellman
LeRoy DuBois	Kathy Judd	Julia Scherer	Christy Williams
Marles Dudley	Linda R Kennedy	Karen Schlabaugh	Pei-In Yang
Karole Erikson	Carol Klingenberg	Frances Shafter	Ying-Yu Yeh
Melissa Falkner	Jessica Koebbe	Timothy Shook	Pat Ziegelmeier
Judith Fear	Sharon Kriss	Brenda Simmons	

Outstanding Teacher Award & Outstanding Service Award

KMTA presents two awards each year to members who are making contributions to our state organization and to the music profession overall. Forms and instructions are available at www.KSMTA.org.

Individuals or associations nominating a teacher should submit the nomination forms and any supporting materials to Reena Berger Natenberg. The postmark deadline for nominations is April 16, 2018. The awards will be presented at the KMTA State Conference to take place in Fall 2018. It is preferable that nominations be emailed to reenarb@yahoo.com. You may also mail your nomination to: **Dr. Reena Berger Natenberg**, 5309 W. 153rd St., Leawood, KS 66224.

Outstanding Teacher Award: Anyone may nominate a teacher for this award: another teacher, a parent, a local teaching association, etc. One award may be given per year to an active KMTA member. This is considered to be a “local” award; a nominee who is active on the local level may receive this award, whether or not he/she has ever served on the state board. It focuses especially on the teaching aspect of a member’s activities. The award may be received more than once by a teacher.

Outstanding Service Award: Only a KMTA board member or local association may nominate a teacher for this award. One award may be given per year to an active KMTA member. This is to be considered a “state” or “national” award; the winner of this award will be someone who has made significant contributions to the state organization or to MTNA or to the profession at large. The award focuses especially on the service aspect of a teacher’s role. A teacher may receive the award more than once.

Outstanding Teacher and Service Award Recipients			
2015	Teacher - Joyce Ungar Service - Timothy Shook	2005	Teacher - Judith Fear Service - Kathy Judd
2014	Teacher - Elizabeth Grace Mueller Service - Sally Buxton	2004	Teacher - John Huber Service - Betty Werner
2013	No Awards	2000	Teacher - John Huber
2012	Teacher - Lisa McClure	1999	Teacher - Sharon Kriss
2011	Teacher - Jennifer Fink Service - Julie Watson	1998	Teacher - Judy Plagge
2010	Teacher - Melody Stroth	1997	Teacher - Lois Moon
2009	Teacher - Mara Balke	1996	Teacher - Virginia Downing
2008	Teacher - Marles Dudley Service - Nancy Blockolsky	1995	Teacher - Dee Ann Brown
2007	Teacher - Sylvia Coats Service - Linda Featherston	1994	Teacher - Pat Ziegelmeier
2006	Teacher - David Tauscher Service – David Tauscher	1993	Teacher - Mary Ann Hanschu
		1992	Teacher - Barbara Ellis
		1991	Teacher - Joan Wellman
		1989	Teacher - Mary Jo Kurtz
		1988	Teacher - Betty Werner
		1987	Teacher - Paul Reed
		1985	Teacher - Marguerite Miller

The Power of One

You are asking your colleagues, ‘What is the Power of One?’ It was established for creating public awareness of music study benefits, which in turn invites you to honor one who impacted your music study, (e.g., teacher, co-worker, KMTA member, clinician, composer), it challenges and helps you to make the same kind of impact on others.

Honor a special person and make your own impact on music study by mailing in the form below. The person honored will be entered in our Book of Remembrance for display at State Conferences.

KMTA Power of One Recognition Project

I wish to make a donation of _____ in recognition of _____ who made a difference in my professional life by: _____.

Name and address of person honored or their family: _____

Name and address of person making the donation: _____

Please send this information along with your donation to:

Pat Ziegelmeier,
2154 County Road 27,
Gem, Kansas 67734
patz@st-tel.net

Power of One Honorees

Dr. Gordon Terwilliger	Della Cranmer
Frances A. Wallingford	Dee Ann Brown
Nelle O. Taylor	Rosamund Nyman
Dr. Robert Steinbauer	Jeanette Waters
Mary Ann Saulmon	Virginia Downing
Marjorie Cogswell	Lois Moon
Marguerite Miller	Mary Hanson
Verda Jones Billips Pfeifer	Mildred Finfrock
Ida Dafee Hardy	Dora Zemp
Nell Hoyle	Robyn Gibson
Betty Watt	Naegeli Metcalf
Nell Taylor	Linda Stogner
Esther Wessel Farmer	Jana Magrath
Naomi Bauer	Margaret Gillespie Vogel
Sister Susanna Collister	Mr. and Mrs R. A. Fischer
Jo Stimson	Ruth Lighter
Joan Wellman	Mary Ann Hanschu
Elaina Duncan	Sharon Kriss
Judy Plagge	Jan Shumway
Pat Ziegelmeier	Mary Jo Kurtz
Lesta Anderson	Sharon Montgomery
Bernice Schoneweis	Linda Featherston
Dr. Carole Ross	Nancy Blockcolsky
John Huber	Marles Dudley
Dr. Jack Winerock	Mara Balke
Betty Werner	Melody Stroth
Kathy Judd	Paul Reed
Judith Fear	Jennifer Fink
David Tauscher	Julie Watson
Sylvia Coats	Betty Todd Smith

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KMTA Music Progressions

If you are not familiar with KMTA Music Progressions, it is an annual non-competitive event hosted at various locations throughout the state. Students prepare the requirements for a specific level (as determined by accomplishment, not age or year in school). Therefore, adults and students on any level may participate. Music Progressions is a comprehensive musicianship program divided into 10 levels. At each level, students prepare two musical pieces and a specific set of scales and chords (according to the requirements of the level). Each student spends 30 minutes with a facilitator, during which time he or she performs the pieces, scales and chords and demonstrates a knowledge of music vocabulary. In addition, students must clap and tap a rhythm pattern and play a sightreading piece. All levels also take a written theory test and a listening test. This is a tremendous tool for training students to understand music beyond just having the ability to play the notes printed on a page.

For further information about Music Progressions, please feel free to visit the KMTA website:
<http://ksmta.org/student-programs/music-progressions>

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- Amanda Arrington, *staff accompanist*

Music scholarship audition dates by appointment. Email David Pickering at dpickeri@k-state.edu or check out k-state.edu/music/studios/keyboard for more information.



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About KMTA Honors Auditions

2018 will be the 19th year for the KMTA Honors Auditions. KMTA offers this audition program in the fall for music students wishing to perform for a judge in a competitive setting. Students gain so much by being a part of a group that shares their interest. Listening to other student auditions and being a part of a larger musical community, including parents, teachers, students and other arts supporters makes all of their diligent work worth the effort.

Competitions are available for pre-college piano, collegiate piano and chamber music and pre-college strings. For more details about eligibility and requirements, see the Honors Auditions Handbook under the Auditions tab at www.ksmta.org.

The Honors Auditions were created to allow any student to participate. Music students of any age level and experience are eligible to participate. Even though the event is a competition, the Honors Auditions are specifically designed to be a positive learning experience for all students who enter them.

Teachers first register their students for the District Auditions; if you do not know your district, contact David Tauscher, VP for Auditions, David@TauscherMusic.com. Students receiving a “one” rating at District can proceed to State.

2018 State Information

MTNA Junior and Senior Competitions, November 10, 2018

MTNA Young Artist and Chamber Competitions, November 11, 2018

Pre-College – November 10, 2018 (Enrollment deadline – October 9, 2018)

Collegiate – November 11, 2018 (Enrollment deadline – October 20, 2018)

University of Kansas—Lawrence

IMPORTANT!

We have gone paperless! All enrollments are online by clicking on Auditions > Registration and District Schedules at www.ksmta.org. Payment will be by PayPal or you can write a check and mail it after you enroll your students online.

Fees are \$24 per solo entry and \$30 per duet team. Chamber Music competition is \$15 per student.

As a Reminder

Teachers are required to help with the auditions. A few hours working as a door monitors, check-in, and recording is needed. Click on the above link and email the information, email the form or mail the form to your District President.

Encourage your students to participate! Please be in touch with David Tauscher, VP for Auditions, if you have any questions and we look forward to seeing you in Topeka!

MTNA Competitions

All details for the MTNA Junior, Senior, Young Artist and Collegiate Chamber Music Performance Competitions, and Student Composition Competition are found in American Music Teacher or online at mtna.org.

More details and enrollment can be found online at www.KSMTA.org

2018 Fall Auditions Schedule

District 1 & 2

Deadline: September 1, 2018
Audition date: October 6, 2018
Location: Mid-America Nazarene University, Olathe
District One President: Betty Todd Smith
913-492-0083
E-mail: bsmithmusicstudio@gmail.com

District 3

Deadline: September 26, 2018
Audition Date: October 13, 2018
Location: Kansas State University
District Three President: David Pickering
E-mail: dpickeri@ksu.edu

District 4

Deadline: September 22, 2018
Audition date: October 6, 2018
Location: Malloy Hall, Rm 115, FHSU, Hays, KS
District Four President: Irena Ravitskaya
E-mail: iaravitskaya@fhsu.edu

District 5

Deadline: October 1, 2018
Audition date: October 13, 2018
Location: Barton County Community College
(Dorothy Morrison Chapel)
District Five President: Karole Erikson
620-617-5620
E-mail: Eriksonk@bartonccc.edu

District 6

Deadline: September 7, 2018
Audition date: October 6, 2018
Location: Tabor College, Hillsboro
District Six President: Paige Cress
316-773-4830
E-mail: paigecress@att.net

State Honors Auditions

Enrollment deadline: October 14, 2018
Audition date: November 10-11, 2018
Location: University of Kansas, Lawrence

All applications are made online at www.KSMTA.org

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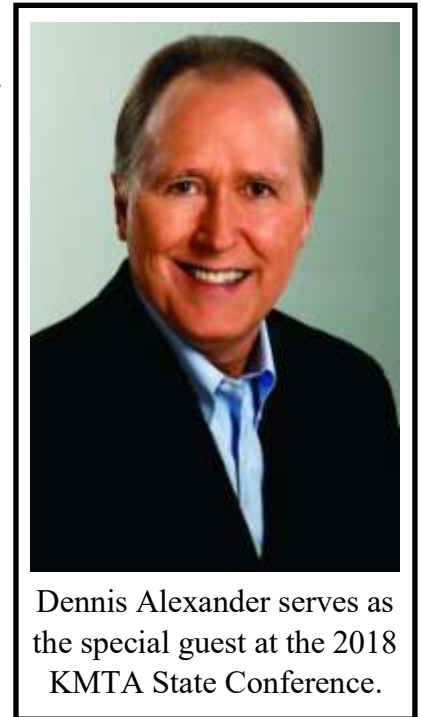
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2018 KMTA State Conference
October 19-20
Emporia State University
Emporia, Kansas

Since his affiliation with Alfred Publishing Company in 1986 as a composer and clinician, Dennis Alexander has earned an international reputation as one of North America's most prolific and popular composers of educational piano music for students at all levels. Professor Alexander retired from his position at the University of Montana in May 1996 where he taught piano and piano pedagogy for 24 years. Upon moving to California, he taught privately in addition to serving on the faculties of Cal State Fullerton and Cal State Northridge. He currently lives in Albuquerque, New Mexico where he maintains an active composing and touring schedule for Alfred Publishing Company.

Professor Alexander is a native Kansan, having graduated from the University of Kansas where he was a student of Richard Reber. In 1972, he was invited to join the faculty at the University of Montana and served as piano department chair in addition to his teaching duties in applied piano, class piano and piano pedagogy. In 1987, he made his New York debut at Carnegie Recital Hall with violinist Walter Olivares and continues to be active as a soloist, accompanist and chamber musician. He has served as a collaborative artist for numerous internationally recognized soloists, instrumentalists, and chamber groups. A former president of the Montana State Music Teachers Association, he is a popular clinician at state and national music teachers conventions. In 2009, he was invited by MTNA to conduct the intermediate level master class at their national convention in Atlanta. In 2014, Professor Alexander was invited to judge a national piano competition in India called "Musiquest" and has toured twice to the far East where he performed recitals and workshops in Singapore, Hong Kong, Malaysia, Indonesia and South Korea.



Dennis Alexander serves as the special guest at the 2018 KMTA State Conference.

Many of his compositions are included in the National Federation of Music Study Clubs Festival required list and his music is being performed by students throughout the United States, Canada, South Africa, Australia, Asia, and Europe. One of Mr. Alexander's most significant contributions to the repertoire is "24 Character Preludes" in all major and minor keys which includes a CD with Dennis Alexander as soloist. He is also a co-author of an exciting and innovative piano method entitled "Alfred's Premier Piano Course". In July of 2015, he was honored by the National Conference on Keyboard Pedagogy with a "Lifetime Achievement Award".

2018 KMTA State Conference Preview, cont'd.
October 19-20
Emporia State University
Emporia, Kansas

Conference Registration Information:

Total Registration Fee:

Early Registration KMTA Member:	\$ 83
Early Registration Non-KMTA Member:	\$123
On-Site Registration KMTA Member:	\$100
On-Site Registration Non-KMTA Member:	\$140
Collegiate Member:	\$ 25

*Early Registration – Checks must be postmarked by **October 1**.

*Please make checks out to “KMTA” and include “Conference” in the memo line.

Send Checks and Registration Forms to:

Dr. Martin Cuellar
Campus Box 4029
Emporia State University
Emporia, KS 66801

Hotel Information:

A small block of rooms is available for Friday night, October 19, on a first come, first serve basis at the Hampton Inn, 2900 Eaglecrest Drive, Emporia, KS 66801 (tel. 620-412-9040). The rate is \$139.00. Reservations must be completed no later than September 19, 2018.

**For up-to-date information and more details
about this year’s exciting KMTA Conference,
visit www.KSMTA.org.**

2018 KMTA State Conference Preview, cont'd.

October 19-20

Emporia State University

Emporia, Kansas

Schedule of Sessions and Workshops

Friday, 19 October:

10:00 – KMTA Board Meeting

Beech Hall Room 131A

12:30 – Registration

Beech Music Hall Front Lobby

1:00 – Opening Session with Dennis Alexander

Heath Recital Hall

1:30 – Workshop, J. Bradley Baker “Development of the Romantic Ballade” (60)

Heath Recital Hall

2:30 – Break, Exhibits / District Cluster Meetings

Front Lobby / Recital Hall & Conference Room

3:00 – Showcase, “Practical, Purposeful, Plentiful” – Dennis Alexander (90)

Heath Recital Hall

4:30 – Break, Exhibits (30)

Front Lobby

5:00 – Dinner (on your own)

7:30 – Recital, Muriago / Cuellar See program at www.ksmta.org

Heath Recital Hall

Reception to follow at First Christian Church

Saturday, 20 October:

8:30 – Workshop, Dennis Alexander “Teaching the Romantics” (90)

Heath Recital Hall

10:00 – Break / Exhibits

Front Lobby

10:30 – Workshop, Dennis Alexander “Why Didn’t I Think of That?” (90)

Heath Recital Hall

12:00 – Luncheon (90)

ESU Memorial Union, Preston Family Room

1:30 – Master Class, Dennis Alexander (90)

Heath Recital Hall

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KMTA Associations Grants

It's time again for the Association Grants. This year the Grant Funds will be at least \$3500 for the coming school year, 2018-2019.

The KMTA Association Grant application form is available on the KMTA website and is due to me by August 31st . The amount each Local Association will receive will be decided by a Committee before the Fall Conference in October. Last year 6 associations applied and each received some amount for their project.

Also remember that the Grant report form (also online) is due to me within 30 days of the completion of the project. Please note that eligibility for a grant is based on 100% MTNA-affiliation of all members in your association.

If you have questions, please contact Leona Dickman, Local Association Chair at ledi@st-tel.net or cell: 785-672-1201. Texting is encouraged.

Leona Dickman
KMTA Local Association Chair



KMTA Local Association Grant Application

Local Associations and Student Chapter applications must be postmarked or electronically **received** by the **published deadline** in order to be eligible. Grants will be awarded following the fall executive board meeting.

Name of Local Association/Student Chapter: _____

President: _____ Email: _____

Address: _____ Phone: _____

Please complete the following questions. Use the back of this sheet when needed.

Name of project: _____

Purpose of project: _____

Description of project: _____

Date of Project: _____

Prospective number of students participating: _____ Teachers: _____

Number of KMTA members: _____

Budget: **Please attach a separate line item budget**, to include **anticipated receipts from all sources** and **detailed budgeted expenses**.

KMTA Local Association Grant request: \$ _____

Submitted by: _____

Address: _____

Email: _____

Phone: _____ Date submitted: _____

Please send this application to: Leona Dickman

PO Box 366

Grinnell, KS 67738

785-824-3755 or text & cell 785-672-1201

Note: Applications may be submitted electronically **IF** Leona is texted prior to submission and submission is **received** on or before the **published deadline**: ledi@st-tel.net **I would appreciate a text when you snail mail, also.** (Letters get lost in the mail)



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